

# uarterly newsletter

#### **SUMMER 2024**



### WORKROOM **Resident Artists**

**Annamaria** 



**Arturo Barrera** painting, drawing, printing



Asya Dubrovina visual, installation.



Betsy Zacsek + Niema Qureshi installation, visual,





visual, textiles, print



installation, visual, sculpture, writing



Fiorella Hilda **Gomez Bermudez** performance, installation, sculpture, video



Jason Roebke music, visual



installation, visual,



Castellucci Cabral sculpture, collage



time-based

sound

Eseosa Edebiri

**Fay Jenson** 

Jessica Mueller writing, textiles



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### CAPE is excited to launch its second **WORKROOM** residency program!

This summer CAPE has transformed its space into dedicated art studios for CAPE teaching artists. WORKROOM provides CAPE artists with a creative environment where they can explore new ideas, experiment with different techniques, and further develop their arts integration practices for future classroom projects.

WORKROOM also hosts IntuiTeens, a program of the Intuit Center for Intuitive and Outsider Art, a unique opportunity for teens to explore their creativity and celebrate the power of self-taught art.

Learn about resident artists at capechicago.org/blog Join a closing reception on Friday, August 16 from 5-8 PM. Visit the gallery between 10 AM-4 PM from Tuesday-Thursday or by appointment.

## CAPE research at the 18th International Conference of the Learning Sciences (ICLS)

CAPE engages external, university-based researchers and evaluators to create research plans, define methods of measurement, and collect, analyze, and report on data from our classrooms. This approach to arts education research allows us to continually improve our programs and contribute proven best practices back to the field.

Recent research findings were presented at the 18th International Conference of the Learning Sciences (ICLS) in Buffalo, New York, by CAPE's external research team of the after-school program, Creativity Labs at University of California Irvine, composed of Lora Cawelti, Kylie Peppler, Phoebe Chew, with CAPE Associate Director of Education, Community Programs and Research, Teju Adesida.



CAPE researcher of the Artist/Researcher Partners Program Erin Preston, Independent Educational Research Consultant and Doctoral Student at the Department of Educational Psychology, University of Illinois at Chicago presented a research piece that considers perspectives of student empowerment through their interactions with art materials, and their art practices as expansive of sensorial awareness.

Learn about our researchers and findings at capechicago.org/researchers

Browse our bibliography and find links to publications at capechicago.org/bibliography

### **After School Funding Action Alert**

If you've been following our emails and social media, you probably read someting about CAPE's after-school programming challenges. In summary, the Illinois State Board of Education, due to a grant forecasting issue, cut funding for after-school programs to hundreds of schools and partner community organizations across the state -- impacting an estimated 40,000 students! CAPE received this news in May 2023, and immediately teamed up with colleagues across the state to advocate for expanded after school funding.

The good news is that due to the leadership of State Senator Ram Villivalam (pictured at the podium), the Illinois Legislature budgeted \$50 million in funds to restore funding. We are very grateful to ACTNow Illinois for its leadership in advocating for funding, as well as our may non-profit and school colleagues who raised their voices in support. We are currently waiting word from ISBE on how the funds will be distributed in the coming weeks. We are thankful to all of the parents, teachers and artists who wrote letters and visited Springfield to send a message!

Stay up to date on our advocacy efforts and get involved, visit https://capechicago.org/blog/after-school-funding-action-alert/





## **Techno, Scriptwriting, and Performance at Waters**

This summer, we've partnered with Christopher Landis, a new teacher at Waters Elementary! Together with teaching artist Jason Roebke, they have developed a dynamic class for 5th-8th grade students, combining techno music performance, scriptwriting, and acting. Students integrate their various cultures and spoken languages as they communicate and collaborate artistically. One parent wrote to us: "The word on the playground is that this was the best."



## Gardening at Ashe Elementary and with ASM at North-Grand

Led by teaching artist Betsy Zaczek and teacher Markevius Hawkins, students are learning how to help native plants survive and thrive on school grounds! They recently planted wild strawberries and onions to help make the Ashe garden a welcome habitat for Illinois' natural ecology. CAPE has partnered up with After School Matters (ASM) to offer students paid opportunities in North-Grand High School's garden, with teaching artist Kayla Anderson and two school teachers.

## SUMMER PROGRAM IN FULL SWING!

### **Crafting songs at Telpochcalli**

Students of CAPE Summer at Telpochcalli School are enjoying group and oneon-one mentorship from teaching artist Nick Meryhew and teacher Karla Espinoza. During class, they practice melodies and rhythms of their own creation on multiple instruments. Teachers encourage students to switch roles by alternating instrumentation, composing, and performing, and organically incorporating ideas into their own songs. They all take part in a song!





## **Community Field Trip to the Shedd Aquarium**

Led by teaching artist Victoria Mendoza and teacher Rachel Stempel, CAPE's Community Class at Waters Elementary enjoyed a visit to the Shedd Aquarium to gain inspiration from underwater life forms and colors. This class welcomes intergenerational collaborations and family connections through artmaking and exchange in both English and Spanish. We're looking forward to seeing the artworks that they will create!

#### From the Executive Director's Desk

Dear Friends,

Working as an educator is a calling, it is a profession that requires a tremendous amount of patience, experience, compassion, and skill. Our CAPE Teaching Artists have answered this call to the highest degree. Their commitment to continued professional learning and growth are setting new standards for the field. Needless to say, they represent CAPE in schools everyday with the grace and determination needed to truly inspire young learners.

The 10 artists work in the WORKROOM have enjoyed a little much-needed time and space to develop new ideas without the time pressure of a regular school schedule. These are the kinds of opportunities we had in mind when we launched the CAPE gallery space in early 2023. Now a year into operation, it has become a place not on



I'd love to connect! Reach out to me at amy@capechicago.org

gallery space in early 2023. Now a year into operation, it has become a place not only for exhibitions, performances, dialogues and events, but also for idea generation, professional learning, collaboration, and artmaking.

We hope that you will take some time soon to visit us to be a part of this special environment we are creating and evolving. I hope the rest of your summer is relaxing. I would love to connect and welcome you to CAPE! Our doors are always open!

amy Rasmussen

Amy Rasmussen
Executive Director

Save the date for "Practices in Proximity," an exhibition of CAPE teaching artists and invited creative practitioners in dialogue, on view from September 10, 2024 through January 17, 2025

## **Support CAPE's mission! Give with Confidence!**

CAPE has been recognized by Charity Navigator and Guidestar has having the highest level of transparency, accountability, and management ethics. You can make a contribution knowing that CAPE has been independently reviewed and judged to have excellent management practices.

Review our annual reports and financial statements at capechicago.org/financials

## Make Your Mark, Leave a Legacy

CAPE launched the Creative Legacy Society, a special group for donors who are ready to include CAPE in their future planned giving. Including CAPE in your estate plans is a wonderful and flexible way to support our students for the long term.

Learn more and download a brochure about the Creative Legacy Society at capechicago.org/planned-giving Gold Transparency 2023 Candid.





1010 W 35th Street, Suite 697 Chicago, IL 60609-1401 312.870.6140 info@capechicago.org | capechicago.org EIN# 36-3969334

CAPE inspires students' passion for learning by bringing academics to life through original, creative lessons, developed by artists and schoolteachers, leading to improved grades and confidence.







