Welcome

Amy Rasmussen

Executive Director Chicago Arts Partnerships in Education

I Do, We Do, You Do Exhibition Mark Diaz

Associate Director of Education In-school Programs and Exhibitions Chicago Arts Partnerships in Education

Enjoy refreshments and the interactive exhibition in the Gallery

Teachers/Teaching Artist Event
Talk+Workshop
Artist Talk
2-2:30 p.m.

Arturo Barrera

CAPE Veteran art teacher from Pasteur Elementary

Artist Workshop Demonstration 2:30 - 3:15 p.m.

Jordan Knecht

CAPE Teaching Artist

Artist Workshop Demonstration 3:15 - 4:00 p.m.

Jessica Mueller

CAPE Teaching Artist

4:00 p.m. CPDU Credit Certificates Issued

Closing Remarks Amy Rasmussen

About the Exhibition

CAPE's arts integration model challenges conventional roles of teaching and learning by allowing students' interests and feedback to redirect curricular exploration. As students, teachers, and teaching artists co-create, their artistic investigations shift their roles between creator, learner, and educator. I Do, We Do, You Do: The Student Instructions Show reimagines the classroom as a multidirectional space for learning and positions the students as instructors of an art-making process.





Artists of all ages -- students, educators, visitors -- share the experience of following student instruction to create art and add it to the show





I Do, We Do, You Do: The Student Instructions Show

Fall Exhibition Event and Talk+Workshop!

Saturday, November 11, 2023 2 p.m. - 5 p.m.

I Do, We Do, You Do: The Student
Instructions Show reimagines the classroom
as a multidirectional space for learning and
positions the students as instructors of an
art-making process.



Founded in 1992, Chicago Arts Partnerships in Education works to empower young people and community members through arts integration, to fully realize their academic, creative and personal potential.

Phone 312-870-6140, Email info@capechicago.org CAPE is a registered 501(c)3 nonprofit organization. EIN# 36-3969334

www.capechicago.org facebook.com/CAPE.org @CAPEchicago

Artist Workshop Demonstration

Jessica Mueller
CAPE Teaching Artist



CAPE Teaching Artist Jessica Mueller will lead educators through step-by-step instruction of an arts integration project for all ages, the Power of Words + Perseverance. Educators will explore social-emotional learning concepts through mantra writing (for self and others) and by conceptualizing unique hand lettering and layout designs for posters and embroidery. Centering teacher/ student openness and personal choice at the root of the workshop, we will delve into the question, What are the words I/ a loved one/ a friend need to hear today? For older students, educators will learn to incorporate problemsolving through embroidery as the next step in this project. The dichotomy of teacher and student will become interchangeable through the text design and embroidery process as this project is designed for challenges to arise, creating the need for adaptability, problem-solving, and perseverance from all involved. This work will provide educators with project-based learning that will foster compassion and empathy (for self and others) and problem-solving skills through text-based art.

Teachers/Teaching Artist Event Talk+Workshop Main Presentation

Arturo Barrera
Art Teacher, Pasteur Elementary



Arturo Barrera will present work he created during the WorkRoom residency program and will highlight the importance of sustaining a studio practice as a CPS art teacher. He will then discuss how the instruction pieces engaged his students in the inquiry process by prompting them to conceptualize instructions as works of art that directed viewers to make art.

Read more at capechicago.org



Artist Workshop Demonstration

Jordan Knecht

CAPE Teaching Artist



Teaching Artist Jordan Knecht will facilitate a workshop for educators around the idea of creating connections between standards through playful exploration and personal interest. This workshop utilizes intentionally disorienting instructions to lead participants through a series of collaborative art making methods including writing, drawing, sculpture, and performance. Through this process-based workshop, educators will uncover new access points to engage their curriculum, draw new connections between classroom topics, and develop ways to invite personal interests into the learning environment.



Jordan Knecht with student artist Kedarrius