

Chicago Arts Partnerships in Education presents:

Convergence 2023 Curriculum Share

May 25, 2023

5:00 PM–7:30 PM

Teachers and teaching artists involved in CAPE's long-term partnerships program will present best practices in arts integration. Learn from veteran arts integration practitioners how to access student interest through inquiry-based methods, and to use art processes as a cross-cutting practice that connects various disciplinary concepts. Participants will also take part in a hands-on artmaking activity.

Educator Takeaways

Expanding transition curriculum through digital photography. Building student cultural competencies by creating with corn. Boosting problem-solving skills through embroidery. Exploring dance to make connections between machines and the body.

Presenters

Katherine Kurisch Teacher

Ray Graham Training Center
Katie has worked with students with special needs for over 20 years. She began as a director at Chileda Habilitation Center in LaCrosse, Wisconsin, for children with intellectual and behavioral challenges. Later she taught high school students with special needs in San Leandro, California, and teaches art to students with special needs at Ray Graham Training Center High School in Chicago. Katie is an active board member of the I Am Who I Am foundation, supporting and promoting self-advocacy for people with different abilities. She loves to paint, practice yoga, run, travel, and volunteer in her free time. Katie earned her Bachelor of Arts from Viterbo University and her Masters in Special Education from UIC. Katie dedicates her life and paintings to promoting peace, inspiration, and healing for all people.

Leticia Pineda Teacher

New Sullivan Elementary
Leticia Pineda has been an educator for over 20 years. Born and raised in Chicago, she is a product of the Chicago Public Schools. She earned a Bachelor's degree in Elementary Education and a Master's degree in Science Education from DePaul University. She later attended National Louis to attain an endorsement in ESL. She enjoys traveling & being with friends and family.

Shenequa Brooks Teaching Artist

New Sullivan Elementary
Shenequa Brooks is an Afro-Caribbean multi-disciplinary Textile Artist. Her work is influenced by her family's cultural background, conversations with others, and her Ghanaian experience. Brooks' art is born from the traditional craft of weaving and transitions into sculpture, performance, textile or "garment" pieces, and installations. Her new body speaks on the stages of grief. Weaving synthetic hair tells a story about an experience shared with the women in her life. Braiding, Bantu knotting, and plaiting represent the hairstyles she grew up with and celebrate ideas of sisterhood, womanhood, sacred space, intimacy, identity, and beauty.

Ayako Kato Teaching Artist

Henry Elementary
Ayako Kato is a kinetic philosopher/poet and contemporary choreographer and dancer originally from Yokohama, Japan. In 2023, she received a United States Artist Fellowship and is enshrined in the Hall of Fame in Dance by Newcity Stage Magazine's Players: Who Really Performs for Chicago (recognized in 2014, 2018, 2020). Called "moving everyday sculptures, artfully cast in naturalness" (Luzerner Zeitung, Switzerland), her project, Ayako Kato/Art Union Humanscape, started in 1998, is in deep collaboration with live music and grounded on the principles of fūryū, Japanese for "wind flow," cyclical transformation and human motion in nature.

Jessica Mueller Teaching Artist

New Sullivan Elementary
Jessica Mueller is an interdisciplinary artist and educator who explores motherhood, domesticity, labor, and translation. Mueller has partnered with Chicago Arts Partnerships in Education (CAPE) and Chicago Public Schools since 2004. Formerly a Program Manager at CAPE, she developed and supported partnerships for over forty artists, art teachers, and academic teachers. Mueller is a faculty member in the VisCom Department at the American Academy of Art. She holds an MFA from the School of the Art Institute of Chicago. Mueller exhibits locally and nationally, and her work is part of the permanent collections at SAIC's Flaxman Library, Joan Flasch Artists' Book Collection, Columbia College's Center for Book and Paper Arts, and the Library of Congress.

Registration and RSVP Required by May 24
CPDUs provided (2.5 credit hours)

For inquiries, contact mark@capechicago.org



1010 W 35th St, Ste 697
Chicago, IL 60609