

CAPE Gallery Inaugural Exhibition



*Leona K, 3rd grade, Pioneer Elementary (West Chicago District 33),
"Interactivity: Digital Reflections of Us," teacher Jennifer Buchanan,
teaching artist Amelia Cintula*

March 1 – 24, 2023
Hours: Tuesday to Friday, 11am – 5pm
and by appointment

CAPE Gallery Inaugural Exhibition

Partnership is at the heart of CAPE's work -- teachers and teaching artists bridge academic learning and artistic exploration together to create engaging learning experiences for students of all ages.

CAPE is proud to launch this new, community-driven space with an exhibition that best exemplifies collaboration among teachers, artists, students, and parents in their classrooms, schools, and communities.



For this first exhibition in the new space, CAPE partners were asked to share artworks and performances representing the collective practice of teaching, creative investigation, and the elevation of student voice.

This exhibition is a portrayal of the dynamic and generative art and performance-making processes that teachers and artists experience with their students every day in CAPE classrooms.

CAPE is grateful to the Exhibition Advisory Committee:

Kate Bowen - Executive Director, ACRE

Shenequa Brooks - CAPE Teaching Artist, Visual Artist

Katie Kurisch - CPS Educator, CAPE Teacher

Sonja Moser - CAPE Teaching Artist, Performance Artist

John Neff - Educator, Curator, Artist

Jason Roebke - CAPE Teaching Artist, Musician

Kate Zeller - Independent Curator, Administrator, Educator

Exhibiting School Partnerships

School Partner	Grade	Teacher	Artist	Project Title
Bateman Elementary	3	Samantha Soto	Betsey Zacsek	Creating Safe Spaces
Blackhawk Primary Center	2	Phaedra Richardson	Joseph Barcelona	Paper Memory Quilt
Dawes School	8	Cale Patton	Madison Kisst	Echoes of the Elements
Dyett High School for Arts	9-12	Lashawn Cox	Tony Smith	Dyett Vision
Gary Elementary	K-2	Rosalba Rodriguez	Anni Holm	Sheet Sculptures
Ray Graham Training Center	12+	Katherine Kurisch	Aram Atamian	Carnival and Change Making 2022
Hoyne Elementary & Taylor Elementary	5-8	Andre Porter	Jessica Mueller	Co-teaching and Openness
Murphy Elementary	4	Sarah Ramirez/ Penny Shultz	Margy Stover	Landforms Land Art/ Indigenous Homes
New Sullivan Elementary	3	Leticia Pineda	Shenequa Brooks	Owls Commune
Pioneer Elementary	K-2	Sylvia Carranza & Norma Rodriguez	Fiorella Gomez	Rainbow Tree Colors
STEM Magnet Academy	8	Maggie Sandoval	Betsy Zacsek	Conservation: Heating and Cooling our Homes
Turner & Pioneer Elementary Schools	2-3	Milagros Landazuri & Yolanda Narvaez	Amelia Cintula	Interactivity: Digital Reflections of Us
Turner Elementary	5	Mary Zonca	Kristin Sherwin	Unplanned Event
Vaughn Occupational High School	12	Shannon Fitzpatrick	Jennifer Mannebach	Making Identities
Waters Elementary	3-5	Leticia Ramos	Jordan Knecht	Photo Zines

CAPE Makes an Impact in Public Schools

CAPE reaches 4,000 students annually with programs designed to engage students in their learning and inspire teachers and community members. This year, CAPE's 90 teaching artists will collaborate with classroom teachers, arts educators, and other school staff at 44 schools.



Ray Graham Training Center, "Carnival and Change-making 2022"

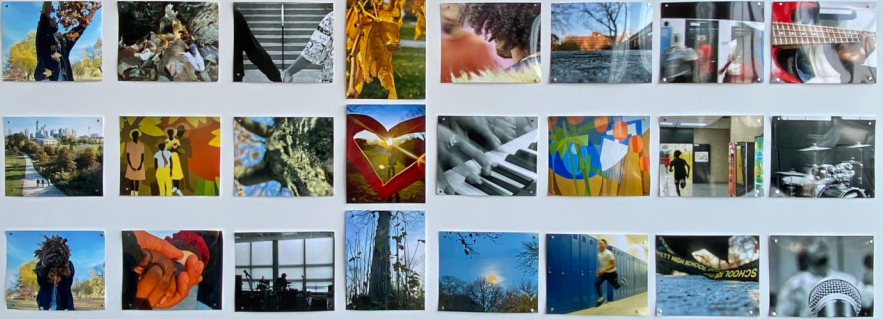
CAPE teaching artists collaborate with teachers in the classroom -- during the school day or after. CAPE staff provides ongoing professional development and personalized coaching. Partners develop classroom projects integrating visual art, dance, theater, digital media, and music into science, math, history, language arts, and humanities.

CAPE expands learning beyond school walls and incorporates community sites such as theaters, museums, parks, and other cultural and community institutions. Through this work, students build science knowledge through dance, learn math principles through painting, explore world history through songwriting, and understand poetry through photography. This innovative approach to teaching helps students make long-lasting, deeply personal connections to the subject matter and drive ongoing engagement in the classroom.

In addition to developing new strategies for teaching and learning, CAPE works with external evaluators to measure student progress beyond standardized testing and classroom grades. Studies of these strategies have resulted in compelling reports linking CAPE programs to decreases in achievement gaps, better academic performance, higher homework completion rates, and more engagement in learning.

CAPE Student Highlight

Eve



Exhibition Image: Dyett High School student photography with teacher Lashawn Cox and teaching artist Tony Smith, "Dyett Vision," 2022-23



Eve is a junior at Dyett High School who is in CAPE's Urban Design class offered by Tony Smith and LaShawn Cox, which focuses primarily on photography. Eve already had a passion for photography before starting the class, but she appreciates the hands-on experience with cameras and technical skill from the class.

"Since I've gotten a taste of what it would be like to do photography full time, it's made me want to learn even more about it. It's fun, and it's an open experience. Since I've been in the program I've looked at stuff differently and thought, 'huh, what if that was in a picture?'"

Look for Eve's work in the Exhibition, and read more about CAPE Programs and Students at capechicago.org

Community Classes

CAPE Parent/Community Classes provide contextualized creative and continuous development opportunities for parents and families of CAPE students. The classes integrate the arts with community-articulated needs such as English language learning, technology skills, career development, civic and ecological issues. Community classes are co-taught by teaching artists and teachers and illuminate for parents the connections between art making and learning, and how parents can observe evidence of learning and development in their child's arts and academic work.



"Comadres en el Arte" Multi-School Community Class Project

- Gary Elementary, "Signals & Codes," artists Anni Holm and Austin McCann
- New Sullivan Elementary, "Collective Flag," "Tote Bags," with instructor Charles Bessett and teaching artist, Jordan Knecht
- Telpochcalli Elementary and Telpochcalli Community Education Project, George Washington High School, Taylor Elementary, Leman Middle School, Waters Elementary; "Comadres en el Arte." Instructors Mara Flores, Palmira Perez, Rosalba Rodriguez, Andre Porter, Rachel Stempel, Xochilt Espinosa, Graciela Moreno, Melinda Ayala, and Lori Koch. Teaching Artists Jessica Mueller, Joseph Spielberg, Victoria Mendoza, Ellen Tritschler
- CAPE teaching artist Jennifer Mannebach and student Luke Tauber, Little City, collaborative video
- Waters Elementary School, "Punch Needle," with instructor Rachel Stempel and teaching artist Victoria Mendoza



Imelda's punch needle artwork



Homa, Imelda and Gema

Community Class for adults and caregivers at Waters Elementary is a unique community building opportunity to create art while learning English and Spanish. Offered by artists Vicky Mendoza and Rachel Stempel, the class is focused on dialogue and learning different art techniques. Imelda is originally from Mexico City. She embroidered the façade of the Art Institute of Chicago. Look for Homa and Imelda's work in the exhibition.

"This CAPE class has helped me just relax, and create..I feel useful here, and capable," says Imelda.



Mayerly & Yolanda

Community Class participants at George Washington High School have been focused on designing sculptures of Catrinas, traditional representations that personify death in Mexico for the celebration of the day of the dead. Yolanda says that it was at the insistence of her daughter that she enrolled in the CAPE class.

"My daughter Mayerly wanted me to learn and then teach her how to create the artworks. Now we work together and she tells me how to improve. We work as mom and daughter, or as friends and family, learning together."

Founded in 1992, Chicago Arts Partnerships in Education works toward a future in which young people and community members are empowered, through education and the arts, to fully realize their academic, creative and personal potential.



Quetzalli and Yelena, 3rd grade, Pioneer Elementary, "Interactivity: Digital Reflections of Us," teacher Jennifer Buchanan, teaching artist Amelia Cintula

To schedule a viewing of this exhibition outside of posted gallery hours March 1-24, 2023, please contact Mark Diaz, mark@capechicago.org.

Thank you for being a part of this important work. Please consider a donation to CAPE today.



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