

Grand Opening Celebration

SATURDAY MARCH 18, 2023, 2-6PM

Student Performances

"Echoes of the Elements," musical performance by students
from Dawes Elementary
2:30pm and 4:30pm

A musical performance by Introspektion, a student group
from North-Grand High School
3:30pm

Interactive Artmaking

Make your own foam roller print with a teaching artist

Create your own alebrije creature in air-dry clay

Help complete the Rainbow Tree

Sign your name on The Column

Trace and respond to student sensory drawings

Interact with signs and codes

Hide in fabric

Thank You

to our exhibition sponsors

Richard Assmus and Dr. Leah Welty Assmus

Carol Eastin

Louanne Smolin and David Eaton

Josh and Robin Nathan

About the Performances

Dawes School

Inspired by the acoustics of the CAPE gallery space, "Echoes of the Elements" is a musical exploration of trust. During the performance, student artists are prompted to create sonic interpretations of randomly selected elements of the Chinese zodiac. Throughout the CAPE learning experience, students and teachers have explored a common thread: true artists must be brave and trust their instincts. This project provides student artists the opportunity to create organically generated performances for an audience. Performing musical improvisations 'without a net' allows the students to explore their natural artistic instincts. These unique and original interpretations of the elements are unique to the performance space and time and cannot be replicated.

CAPE Music Club at North-Grand High School

Teacher Ms. Livas and sound and performance artist Nick Meryhew have been co-teaching North-Grand High School's after-school music program for several years. Their collaborative process centers on student interest and fosters creativity by providing students space to self-select songs they want to perform and build a musical practice from their interests.

NGHS Music Club (performing under their band moniker "Introspektion") has been exploring a variety of approaches to music making, including composing original music, improvising with or without predetermined structure, and arranging and covering the music of their favorite bands. Each of these methods invite new modes of listening and highlights the diverse musical and performative interests of the group.

INTROSPEKTION

Yorgy Valladares - guitar

John Barrera - bass guitar and vocals

Kizzanna Nicholson - synthesizer and vocals

Leonel Bernal - drums

*Thank you for being a part of this important work.
Please consider a donation to CAPE today.*

