You brought the arts to 44 public schools this year! CAPE partners with K-12 teachers and artists in three school districts: Chicago Public Schools, West Chicago Public Schools (SD33), and Park Forest/Chicago Heights School District (SD163).

Map Key:
- Artist/Researcher Partners: Red
- Collaboration Laboratory: Blue
- STEAM Ahead: Yellow
- West Chicago: Purple
- CAPE After School: Green

Check out the interactive map of CAPE schools at capechicago.org/current-partnerships!
Dear Friends,

On behalf of all of our CAPE students, teachers and teaching artists, we thank you for your dedication to making the arts central to all students' lives.

The 2021-2022 school year brought our community back together and into the schools. To bring traditional subjects to life through the arts, we pair professional teaching artists with Chicago Public Schools teachers for long-term classroom partnerships and training. This year 87 teachers were paired with 81 teaching artists at over 44 schools. With your support, CAPE has proven its stability and continuity while continuing to pursue innovation and collaboration.

Because of you, CAPE has not only been able to expand its programs to reach more children, teachers and artists with programming, professional development and exhibitions, we have also begun including community and caregivers for events and workshops tailored just for them. And, coming in fall 2022, a brand new gallery space that will become a launching pad for a new CAPE era as we enter our 30th year.

Thanks to your ongoing commitment, CAPE is financially sound. While many businesses and organizations are facing rocky times, we continue to uphold our mission to not charge schools for CAPE services, and have added teaching hours, classrooms and students this year. The geographical map allows for a visual understanding of the vast reach CAPE is able to provide. Your support plays a critical role in our ability to survive and thrive -- we couldn't be more grateful for you.

Sincerely,

Joshua Nathan, President
CAPE Board of Directors

Margaret Koreman, Vice President
CAPE Board of Directors

P.S. Join our email mailing list today - you will want to see what's coming next! Sign up here: capechicago.org/newsletter
How does CAPE serve its mission?

In-School Programs: In each classroom, CAPE teaching artists spend hours collaborating with classroom teachers and working with students to address academic, artistic, and social-emotional learning goals.

CAPE provides professional development for teachers and their partner teaching artists, planning time, and individual coaching with staff to develop each project. Projects are crafted anew each year.

After-School Programs: CAPE’s after-school program begins with a foundation of arts integration (art + academics) and regularly expands to include community involvement and public art projects.

"I've taught with CAPE for five years, and each time I appreciate the interesting places we go with the students. In this 2021-22 year, a cross-stitch unit became a study in methods of meditation, focus, concentration, spatial recognition and the development of fine motor skills. Our after-school class took a closer look at processes of layering, repetition, and reproduction through linocut printmaking, self portraits, and designing our own tattoos.

b'Anansi Knowbody, Teaching Artist

"CAPE really took the time to develop me as a teacher, a researcher, and a documentarian, and it informed my artwork and helped me build a career as a professional artist."

Jenny Heyden, CAPE Teaching Artist 1994-2004, CAPE Development & Communications

"I am so grateful to have been able to participate in CAPE's A/RP and Collab programs these past seven years. Each year has opened up new doors for inquiry and collaboration with my student and teaching partners, as well as informing directions that I'd never have imagined my own artistic practice might explore. Following a keen focus on process, and taking the time to both document and reflect has afforded us learning opportunities that aren't always clear from the onset. It is definitely one of the most valuable and multi-faceted learning opportunities I am involved in."

Gina Lee Robbins, Ceramic and found materials sculpture and installation artist, Teaching Artist at CAPE since 2015
Fiscal Year 2022: July 2021 to June 2022 (unaudited)

- **Expense**: $2,641,172
  - Fundraising: 4%
  - General Operations: 8%
  - Programs: 88%

- **Revenue**: $2,826,537
  - Government: 58.7%
  - Foundations and Corporations: 9.4%
  - Earned: 26.5%
  - Individual: 1.8%
  - Other: 3.6%

- **Net Income**: $185,365
- **Net Assets**: $938,631

**MANY THANKS TO**

- National Endowment for the Arts (arts.gov)
- Illinois State Board of Education
- DeKalb County Community Foundation
- Illinois Arts Council
- Polk Bros Foundation
- Department of Education
- Chicago Department of CDA
- Laird Norton Family Foundation

[Click or Download to read our latest Audited Financial Report](capechicago.org/financials/)
DONORS

$50,000+
Crown Family Philanthropies
National Endowment for the Arts
Polk Bros. Foundation

$10,000-$49,999
Albert and Anne Mansfield Foundation
Anonymous
Carol Eastin*
City of Chicago Department of Cultural Affairs and Special Events
Illinois Arts Council Agency
Laird Norton Family Foundation
Lloyd A. Fry Foundation
The Wildflower Foundation, Inc.

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The Starfish Institute, a project of The Tides Center

$1,000-$4,999
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Artists for Harmony
Nancy Breseke
Chicago Reach
Ms. Barbara Ann Church & John D. Smith
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Gifts from 7/1/21 through 12/31/2022

* indicates CAPE Board of Directors

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New Office and Gallery Space as of 10/1/2022