



IMPACT

REPORT

2019-2020



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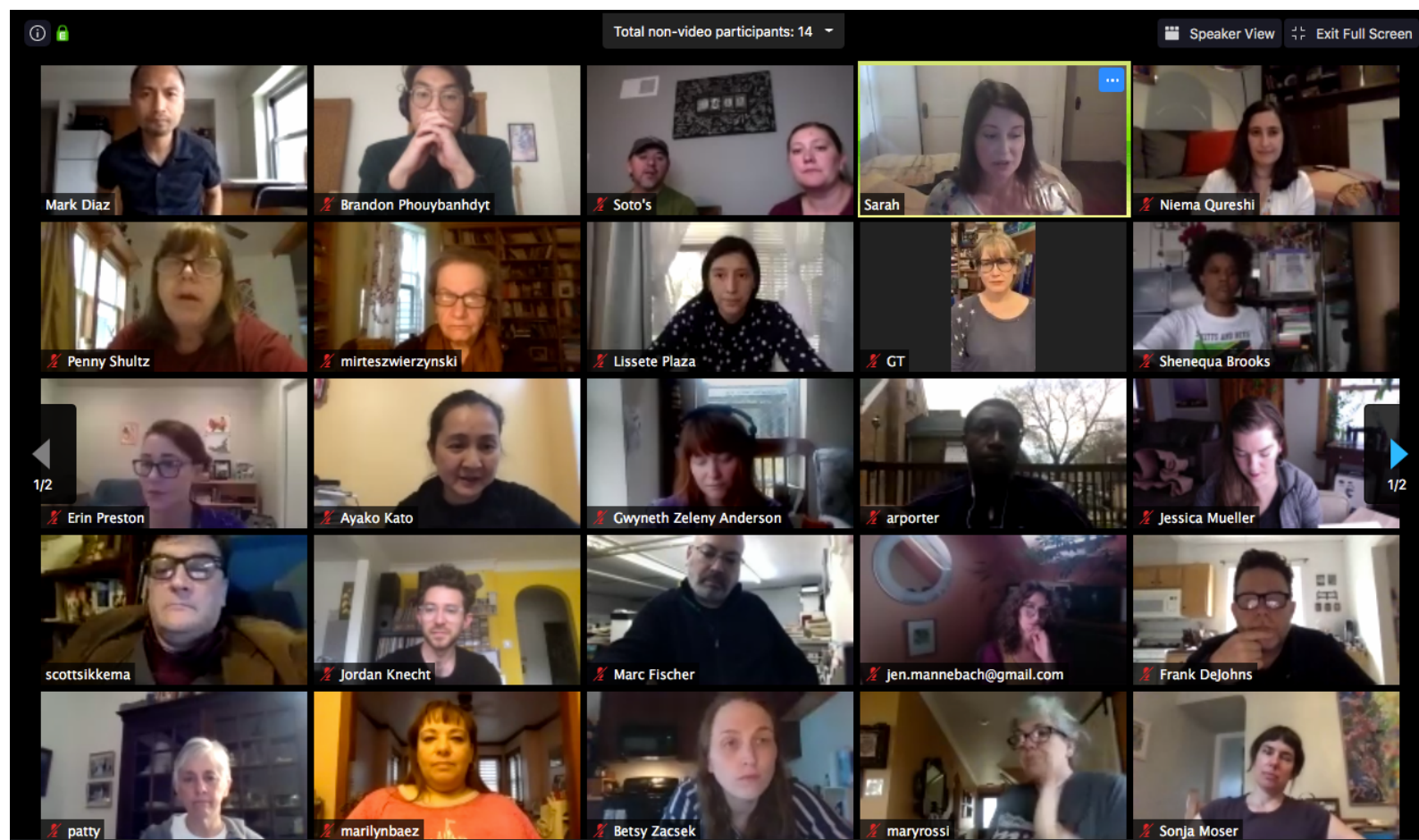
I have been so proud of CAPE's leadership during this time. Giving personally seemed like a no-brainer, I wish I could do more.

-C.M., a foundation-affiliated and personal donor

So thankful for all the good work you all do at CAPE! I'm proud to be a CAPE teaching artist!

-T.V., Teaching Artist

— ” —



A TIME TO PERSEVERE, ADAPT, AND INNOVATE

It's Been a Hard Year

We all remember easier times. Though it might feel impossibly long ago, our students, teachers, artists, communities, and **you** remember times that felt **safer, freer, and simpler** than these.

But in the face of 2020's many challenges, CAPE is so proud of the work our partners and staff members have accomplished and the ways in which we've been able to sustain and expand support for our schools and creative communities. Since closures began in March, CAPE has:

- Committed to paying teaching artists for the months they'd expected to be in classrooms
- Created and delivered art supply kits to families across the Chicago
- Built a vast library of video lessons taught by partner teachers and teaching artists
- Launched the CAPE Network Forum, a site for partners to share work, celebrate success, and seek support from their peers
- Hosted more than two dozen free training sessions for the general public and CAPE partners to help them better adapt to remote teaching, learning, and art making

We **never** halted our programs. We never dialed back our dedication to making classrooms-traditional or virtual- places of inspiration and self-discovery for students *and* their educators. And we never stopped working to make 2020 feel **a little safer, a little freer, a little simpler** for everyone in CAPE's programs.



1,800

Art supply kits delivered to Chicago families to support creative remote learning

450

Guests for virtual event series on contemporary education topics

21

Virtual training sessions for teachers and artists since closures began in March



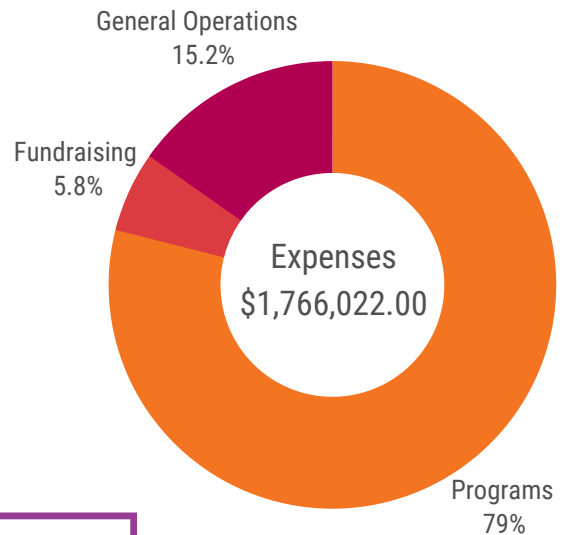
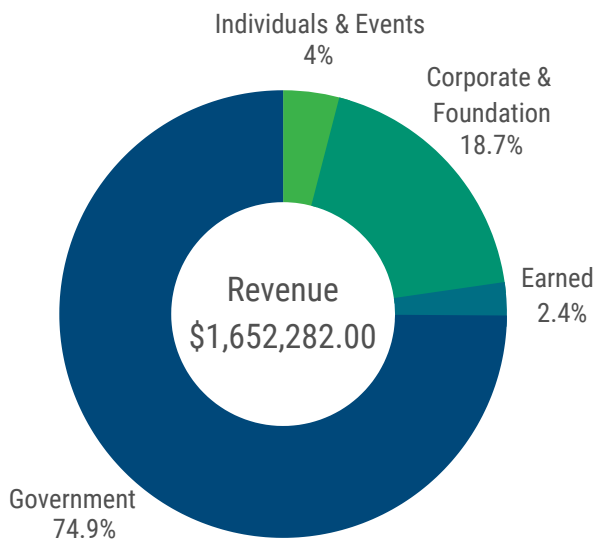
\$50,000

Paid to CAPE artists during March and April 2020, when they weren't able to teach at the beginning of the COVID-19 pandemic

CLICK

to learn about our decision to pay teaching artists for lost work

FINANCIALS



NET INCOME: -\$113,740.00
NET ASSETS: \$913,559.00

FUNDERS



DONORS

Gifts from 7/1/19 through 12/14/20

* indicates members of the Creative Learning Society

\$50,000+

Anonymous
The Crown Family
National Endowment for the Arts
Polk Bros. Foundation

\$10,000-\$49,999

The Boeing Company
Chicago Department of Cultural Affairs & Special Events
Carol Eastin*
Illinois Arts Council Agency
John F. Kennedy Center for the Performing Arts
Laird Norton Family Foundation
Lloyd A. Fry Foundation
Albert & Anne Mansfield Foundation
McVay Foundation
The Betty E. & Chester C. Thompson Foundation
The Wildflower Foundation, Inc.

\$5,000-\$9,999

Louanne Smolin & David Eaton*
U.S. Bank Foundation
Young Audiences Inc.

\$1,000-\$4,999

Steven Amiel*
Anonymous
Richard Assmus & Leah Welty Assmus*
Dawn Bowen Bolles*
Nancy Breseke
Mike Carver & Kate Wheeler*
Joan & Bill Dutton*
Shaun & Tara Goldfarb*
David Gurbach*
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Margaret Koreman*
P. Loreen Mershimer
Josh & Robin Nathan*
Nancy & Gary Prior
Niema & Imran Qureshi*
Sahara Enterprises, Inc.
Tom Silva
Artists For Harmony
Willis Foundation
Daniel Wirtz

\$500-\$999

Anonymous
Arthur & Laura Baden
Ian Barton
Michael Connally
Louise Anne Glomb
Tom & Kay Grant
Laurie Green
Susan Murphy
Louise Smith
Mel & Janet Carl Smith*
Gianni Truzzi
Marty Vorhees

\$250-\$500

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Kassie Davis
Jan Feldman
Benn & Amy Feltheimer
Eva Fernandez
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Edward Johnson
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Joseph Seliga
Jerry Stefl

WE THANK YOU
FOR YOUR CONTINUED SUPPORT OF
OUR PROGRAMS

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Learn more about our **Associate Board** for young professionals and our **Community Council**, a group of dedicated colleagues and advisors.



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