



# IMPACT

## REPORT

### 2019-2020



— “ —

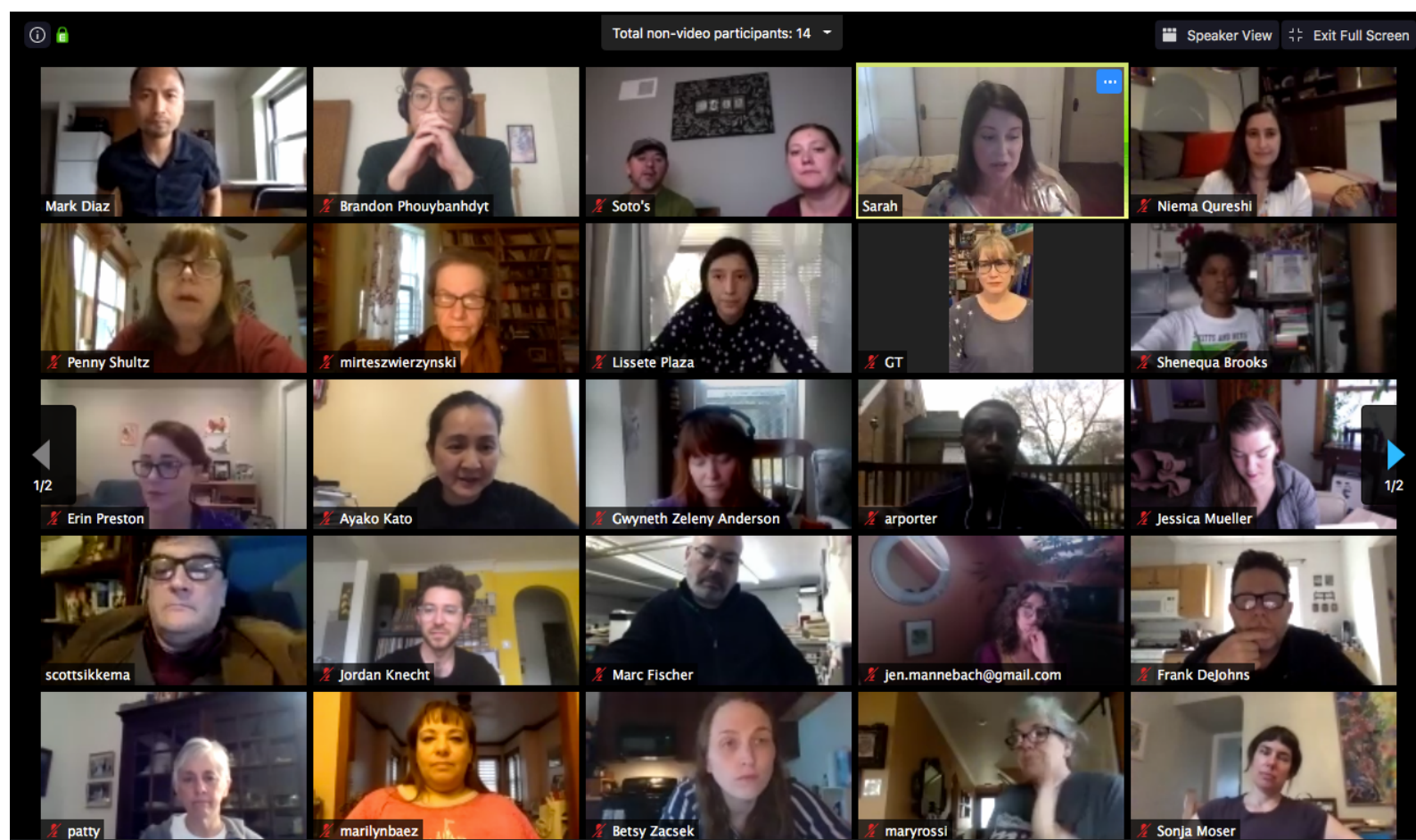
I have been so proud of CAPE's leadership during this time. Giving personally seemed like a no-brainer, I wish I could do more.

-C.M., a foundation-affiliated and personal donor

So thankful for all the good work you all do at CAPE! I'm proud to be a CAPE teaching artist!

-T.V., Teaching Artist

— ” —





# A TIME TO PERSEVERE, ADAPT, AND INNOVATE

## It's Been a Hard Year

We all remember easier times. Though it might feel impossibly long ago, our students, teachers, artists, communities, and **you** remember times that felt **safer, freer, and simpler** than these.

But in the face of 2020's many challenges, CAPE is so proud of the work our partners and staff members have accomplished and the ways in which we've been able to sustain and expand support for our schools and creative communities. Since closures began in March, CAPE has:

- Committed to paying teaching artists for the months they'd expected to be in classrooms
- Created and delivered art supply kits to families across the Chicago
- Built a vast library of video lessons taught by partner teachers and teaching artists
- Launched the CAPE Network Forum, a site for partners to share work, celebrate success, and seek support from their peers
- Hosted more than two dozen free training sessions for the general public and CAPE partners to help them better adapt to remote teaching, learning, and art making

We **never** halted our programs. We never dialed back our dedication to making classrooms-traditional or virtual- places of inspiration and self-discovery for students *and* their educators. And we never stopped working to make 2020 feel **a little safer, a little freer, a little simpler** for everyone in CAPE's programs.



# 2,897

Art supply kits delivered to Chicago families to support creative remote learning

# 450

Guests for virtual event series on contemporary education topics

# 21

Virtual training sessions for teachers and artists since closures began in March



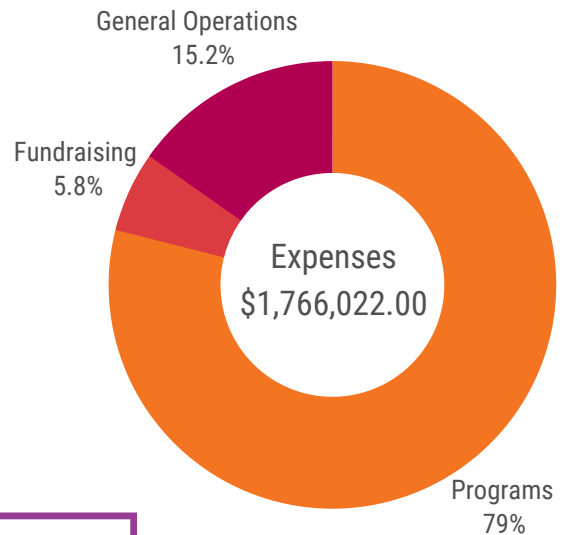
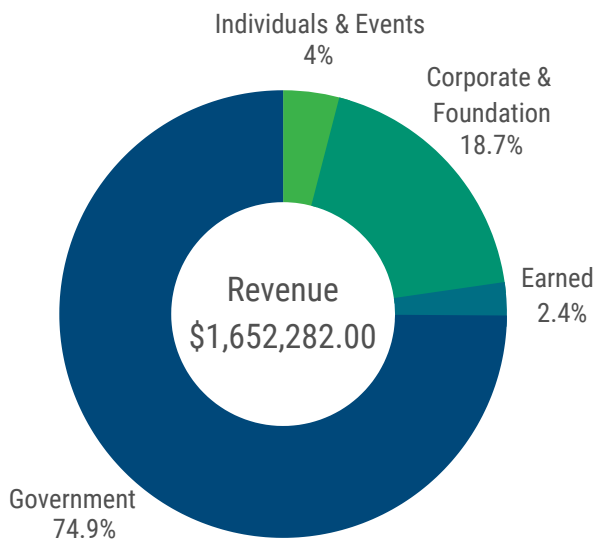
# \$50,000

Paid to CAPE artists during March and April 2020, when they weren't able to teach at the beginning of the COVID-19 pandemic

# CLICK

to learn about our decision to pay teaching artists for lost work

# FINANCIALS



NET INCOME: -\$113,740.00  
NET ASSETS: \$913,559.00

# FUNDERS





# DONORS

*Gifts from 7/1/19 through 12/14/20*

*\* indicates members of the Creative Learning Society*

## **\$50,000+**

Anonymous  
The Crown Family  
National Endowment for the Arts  
Polk Bros. Foundation

## **\$10,000-\$49,999**

The Boeing Company  
Chicago Department of Cultural Affairs & Special Events  
Carol Eastin\*  
Illinois Arts Council Agency  
John F. Kennedy Center for the Performing Arts  
Laird Norton Family Foundation  
Lloyd A. Fry Foundation  
Albert & Anne Mansfield Foundation  
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The Betty E. & Chester C. Thompson Foundation  
The Wildflower Foundation, Inc.

## **\$5,000-\$9,999**

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## **\$250-\$500**

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Timothy Daisy  
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Benn & Amy Feltheimer  
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Judith Graf  
Arthur Huenecke  
Edward Johnson  
Amy Rasmussen & Fred Sugimoto\*  
Joseph Seliga  
Jerry Stefl

**WE THANK YOU**  
**FOR YOUR CONTINUED SUPPORT OF**  
**OUR PROGRAMS**

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226 S. Wabash Ave., Suite 600

Chicago, IL 60604

312-870-6140

[info@CAPEchicago.org](mailto:info@CAPEchicago.org)

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